

Wristbreaker

Bulavira

Music by Andriy Vasylenko

Standard tuning

♩ = 120

Intro

dist...

Musical notation for measures 1 and 2 of the Intro. The guitar part features a 4/4 time signature and a key signature of one sharp (F#). The bass line consists of a simple pattern: 5, 6, X, 5, 6, X, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The guitar part includes triplets and a 'P.M.' (pick attack) marking.

Musical notation for measures 3 and 4 of the Intro. The guitar part continues the triplet pattern. The bass line remains the same: 5, 6, X, 5, 6, X, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 5 and 6 of the Intro. Measure 6 includes a 'harmonic slide up' instruction. The guitar part features a triplet pattern. The bass line remains the same: 5, 6, X, 5, 6, X, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 7 and 8 of the Intro. The guitar part continues the triplet pattern. The bass line remains the same: 5, 6, X, 5, 6, X, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Bridge to main riff

Musical notation for measures 9 through 12 of the Bridge to main riff. The guitar part features a complex sequence of notes and rests. The bass line is a simple pattern: 2, 0, 9, 7, 9, 7, 9, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Main Riff

13 *sl.* *sl.* *sl.* *sl.* *sl.* *P* 14 *sl.* *sl.* *sl.* *sl.* *sl.* *P*

sl. **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P*

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0

15 *sl.* *sl.* *sl.* *sl.* *sl.* *P* 16 *sl.* *sl.* *sl.* *sl.* *sl.* *P*

sl. **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P*

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 <3.2><3.2><3.2><3.2>

17 *sl.* *sl.* *sl.* *sl.* *sl.* *P* 18 *sl.* *sl.* *sl.* *sl.* *sl.* *P*

sl. **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P*

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0

19 *sl.* *sl.* *sl.* *sl.* *sl.* *P* 20 *sl.* *sl.* *sl.* *sl.* *sl.* *P*

sl. **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *P*

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 <3.2><3.2><3.2><3.2>

Kinda solo

21 *sl.* 22 *sl.* 23 *sl.* 24 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 4 3 2 1 (3) (3) 8 4 (8) 4 3 2 1 (3) (3) 8 4 (8) 4 3 2 1 (3) (3) 8 4 (8) 4 3 2 1

29 30 31 32

T
A
B

3-2-0-3-2-0 3-2-0-3-2-0-3-2-0 3-20-3 20 3-20-3-2-0 3-2-0 3-20-3-2-0-2-3-0-2-3 4-3-0

35 *sl.* *sl.* *sl.* *sl.* *sl.* P 36 *sl.* *sl.* *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

5 4 5 4 4 5 3 4 6 (6) 5 5 4 4 5 3 4 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 <3.2><3.2><3.2><3.2>

37 *sl.* *sl.* *sl.* *sl.* *sl.* P 38 *sl.* *sl.* *sl.* *sl.* *sl.* P

sl. **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* P *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* P

TAB

5 4 5 4 4 5 3 4 6 (6) 5 5 4 5 4 4 5 3 4 6 (6) 5
3 2 3 2 2 3 1 2 4 (4) 3 3 2 3 2 2 3 1 2 4 (4) 3 0

49 ♩ = 45

50

51

sl.

sl.

P.M.-----4

sl.

P.M.-----4

sl.

T

B

4 4 4 4 4 4 4 4 4 4 4 4 3(3) 2 0 4 4 4 4 4 4 4 4 4 4 3(3) 2 0

3 2 0 3 2 0 2 3 0 1 2 4(4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4(4) 3 0